

## 作品紹介

♥かずかずの傑作・力作を発表しつづけている人気まんが家竹宮恵子の最新長編連載まんがの第十一集。少年たちのおりなす夢と愛・ロマンの世界が華麗に展開する傑作。

週刊少女コミック・昭和51年第10号より連載の感動作です。

## FLOWER COMICS

# 風と木の詩



竹宮恵子



國風

本

南

市

市

市

市

市

市

市

FLOWER COMICS



フラワーコミック

小学館

定価320円



—愛とロマン—

# 竹宮恵子の世界

## フアラオの墓

激ぼされたフアラオの子、サリオキスの  
勇敢な生きざまを描く歴史ロマン巨編。

①～⑧

完結

## 風と木の詩

感受性にとんだ少年たちのありなす、繊  
細で華麗な愛の世界を描く大河ロマン。

①～⑫

好評発売中

●フラワーコミックス



風と木の詩 11

竹宮恵子

フラワー  
コミックス

風と木の詩

11

竹宮  
恵子

FLOWER COMICS

フラワーコミックス

小学館

＊フラワーコミックス＊

# 風と木の詩

11



竹宮 恵子



（いままでのあらずに）

十九世紀後半のフランス。アルル郊外のラコンブラード学院で、セルジュは婚嫁のような生活を送るシルベールに出会った。まっすぐな気性のセルジュは、同室の彼の誘惑、奔放な行動に翻弄されるが、自分と共通する孤独と誇りを彼の中に感じとっている。

シルベールの幼時は両親にカスリみられず、野性児のように育っていた。しかし叔父（実の父）オーギュにひきとられ、屈折した愛情と異常な教育を受けて、早熟な、妖しい美少年として成長する。

一方、セルジュは子爵家の長男

アスランと、ジブシーの血をひく婚嫁バイウアのあいだに生まれ、深い愛の中に育つ。しかし、両親の死後、父が捨てた子爵家の遺産ざとなり、権力欲を持つ叔母ガセルジュの後見人となる。彼が十二歳の暮、叔母の娘アンジェリンガ彼をかばって失明、セルジュは八年を過ごした監獄を出て、父の母校でもあるこの学院に転校してきたのだ。

オーギュに恋い焦がれつつ、上級生に身をまかせせる、美しいシルベール。そんな彼に、セルジュはしだいに、ある、いとおしさを感じ始めている…。





HELLO.

IT'S BEEN A LONG TIME...

SHOULD I NOT HAVE CALLED YOU SO SUDDENLY?



GOOD EVENING, UM...

# 風と木の詩⑪







IN  
GOD'S TRUE  
CHARACTER,  
AVOIDING  
THE CORRUPTION OF  
EARTHLY  
DESIRE...

TO  
FULFILL  
THE MOST EXALTED  
PROMISE THROUGH  
THAT  
GLORY  
AND  
POWER

ADD  
VIRTUE  
TO FAITH,  
SCHOLARSHIP  
TO VIRTUE,  
TEMPERANCE  
TO SCHOLARSHIP,  
PATIENCE  
TO TEMPERANCE,

PIETY  
TO PATIENCE,  
AND  
COMPASSION  
TO PIETY.

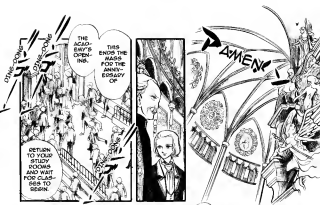


PRAYE  
YE THE  
LORD,  
PRAYE  
THE NAME  
OF THE  
LORD.

FOR  
THY  
MERCY,  
AND  
FOR  
THY  
TRUTH'S  
SAKE.

OH  
LORD  
INTO  
THY  
NAME  
GIVE  
BLO-  
RY





THE  
ACAD-  
EMY'S  
OPEN-  
ING.

THIS  
ENDS  
THE  
MAGG  
FOR THE  
ANNI-  
VERSARY  
OF

RETURN  
TO YOUR  
STUDY  
ROOMS  
AND WAIT  
FOR CLAS-  
SES TO  
BEGIN.



IT WAS  
A GOOD  
IDEA TO  
HAVE YOU  
DO THE  
READINGS.

THAT  
WAS A  
VERY  
NICE  
MAGG.

HEY.



IT'S  
JUST  
CYNIS-  
M FOR THE  
DEAD  
LANGU-  
AGE, LATIN.

HE  
HARDLY  
EVEN  
GOES  
TO  
MAGG!

A  
GOOD  
MAGG?



ACK-  
NOW-  
LEDGE  
IT.

THAT  
ELEGANT  
LATIN  
SUITS  
YOUR  
CIVILITY  
PERFEC-  
TLY.

THANK  
YOU!





I WAS SURE I PUT IT IN MY POCKET.

HOW DID THAT CARD FALL ON THE FLOOR LAST NIGHT?





SO I'M JUST GOING TO STOP WORRYING ABOUT YOU!

YES



READ THE NEXT PAGE, AGE

SENSE BATT-OUT!

I DON'T KNOW WHAT YOU WANT



THE IMPULSES THAT LINGER INSIDE OUR LIVES...



AS WE LIVE, WE LOOK INSIDE OURSELVES. WE FEEL THE SOLENN TRUTH SO DEEPLY THAT TEARS OVERFLOW WITHIN.





CLATTER















BUT WHY IS HE STILL HERE —

— HIS EYES WERE SO BIG

— ALL RIGHT!  
— I WAS SURPRISED



IN THE PRINCIPAL'S ROOM

BUT THERE'S A REQUEST FOR A MEETING WITH SUGGS BATTOUT,

SORRY FOR CUTTING INTO YOUR DURING CLASS,



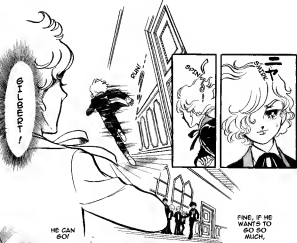
IT'S THIS...

HE WAS WAITING FOR THIS!



YOU IDIOTS STANDING OUT THERE! YOU COULD AT LEAST DEAL WITH THE PEOPLE WHO ARE HERE TO SEE YOU!

An...  
Now...  
I'm...  
sorry...  
at...  
all!





ASH - YES

SERGE, ARE YOU LISTENING?





ANGELINE, YOUR WOUNDS

ARE

DEEPER

DEEPER

AUGUSTE TOLD ME

THE SCARS STILL STAND OUT ON HIS FACE!

HOW WORRIED YOU WERE ABOUT ME...

SO I KNEW I HAD TO COME SET THINGS RIGHT WITH YOU!

I'M FINE! I'M NOT EVEN SCARED OF GOING OUT IN THE SUNLIGHT ANY MORE.

ANGELINE...

AM ANGELINE, MY ANGEL.

WHAT'S WRONG, SERGE?

YOU'RE SHAKING AS IF YOU'RE SICK!

I NEVER WANTED YOU TO LEAVE—

I MISS— DO YOU SO MUCH!

SO MUCH



.....



BY YOUR  
SIDE-  
SH



NON...

ANGELINE, I  
WILL BE  
AT YOUR  
SERVICE  
FOR THE  
BEST OF  
YOUR  
LIFE.

THAT  
WAS A  
LOVE-  
BY  
KISS



YOU CAN'T  
PRETEND  
NOT  
TO SEE THE  
SADNESS IN  
FRONT OF  
YOUR EYES.

SERGE,  
AS I  
THOUGHT,  
YOU ARE  
TOO  
GENTLE.



Has  
she  
left

YOU  
HAVEN'T  
STUDIED  
HUMANS  
LONG  
ENOUGH  
...TO BE  
ABLE TO  
CONTROL  
GILBERT.



ANGELINE'S  
STILL JUST  
A LITTLE  
CHILD,  
AUGUSTE.

OH  
MY.

BUT IT  
ISN'T  
GOOD FOR  
THE SKIN  
OF A  
LADY LIKE  
YOU.  
PLEASE,  
COME  
INSIDE.

I  
KNOW  
YOU LIKE  
THE SUN,

# 風と木の詩⑪









NO,  
UM...

I SUPPOSE  
IT'S SILLY OF ME  
TO ALREADY BE  
WORRIED ABOUT  
MY DAUGHTER'S  
MARRIAGE  
PROSPECTS.

SHE'LL BE  
FIFTEEN IN  
ONLY FOUR  
YEARS, AND I  
WOULD LIKE  
TO FIND  
SOMEONE BY  
THEN.

... THEN

WHAT  
ABOUT  
SERGE  
?



I HAVE  
THOUGHT  
OF  
SETTLING  
DOWN,

BUT...  
I HAVE  
DECIDED  
TO REMAIN  
SINGLE FOR  
NOW.



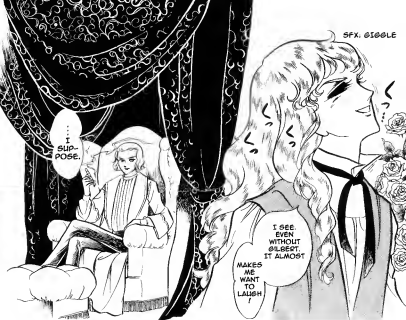
...I SEE.  
WELL,  
THIS IS  
DIFFICULT.



...I  
CAN'T  
SAY THAT  
HE'S  
THE IDEAL  
HUSBAND.







風と木の詩⑪





風と木の詩⑪



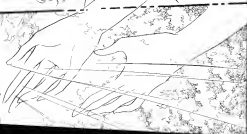




SERGE...  
SERGE.



COME  
HERE,  
SERGE.

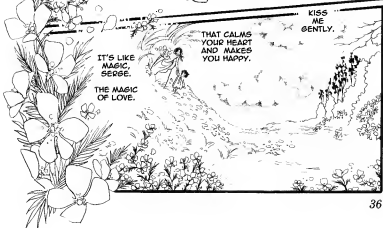
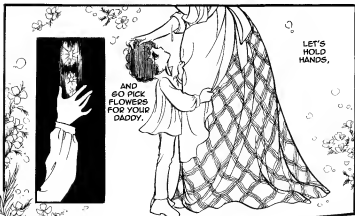


COME  
HERE,  
SERGE.

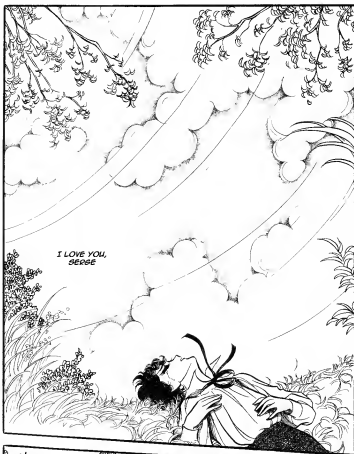


DADDY'S  
NOT  
HERE!  
DADDY'S  
NOT  
HERE!





風と木の詩⑪







HOW CAN  
YOU BE TRUE  
TO SOMEONE  
ELSE,

IF  
YOU CAN'T  
EVEN BE  
TRUE TO  
YOURSELF?

HUMANS ALWAYS  
DEPEND TOO MUCH  
ON LOGIC AND END  
UP FORGETTING  
THEIR TRUE  
NATURES.

BUT  
YOU  
KNOW,  
IT'S  
REALLY  
HARD.



SPRING COMES  
AND FLOWERS  
BLOOM, BUT  
PEOPLE STILL  
CAN'T BE TRUE TO  
THEMSELVES.

WHAT  
HAPPENS  
IF YOU'RE  
HONEST  
ABOUT  
WHOM YOU  
LOVE?

WOULD  
YOU  
UNDER-  
STAND?

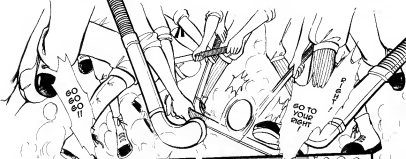
WHAT I  
FEEL  
FOR  
GILBERT

PASCAL...

IT'S TRUE  
THAT MY  
PARENTS DID  
JUST THAT,  
AND MADE  
A LOT OF  
PEOPLE SAD

IF  
YOU ACT  
WITHOUT  
BEING  
AFRAID,  
WHAT WILL  
HAPPEN?













SFX: PLASH





WE SHOULD HAVE RESCHEDULED.

WHY'D WE HAVE TO HAVE THE PARTY TODAY?

CHEAP-SKATE!

KEEP YOUR HANDS OFF HIM, HE'S MINE TODAY.



AND I INVITED SOMEONE SPECIAL TODAY.



HE BROUGHT A PARTNER TOO, OF COURSE.

WHO?



I'M AFRAID NOT!

THE ONLY RULE OF THIS BISHOUNEN LOVE CLUB IS TO BRING OUR PARTNERS AND HAVE A MEETING ONCE EVERY MONTH, NO MATTER WHAT HAPPENS.

I'M SICK OF HEARING THAT!

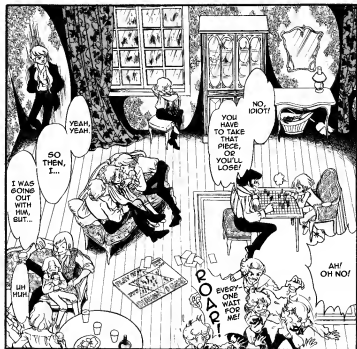


MAX PROULX AND HIS PARTNER, GILBERT COCTEAU!

LET ME GO!



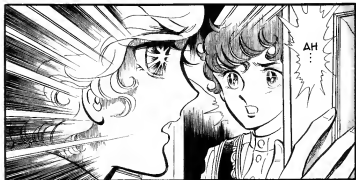
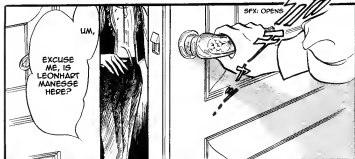




風と木の詩⑪



SFX: THUD









HA  
HA  
HA  
HA  
HA



ROUND  
EYES!

GYA!



A  
NICE  
VOICE!

ASH!



LUC-  
KY.



SFX: HUB

A  
LITTLE  
BODY!



ALL  
RIGHT.

STOP IT.  
I GET TO  
TASTE HIM  
FIRST.



STOP  
IT!!

# 風と木の詩⑪



SFX: CLATTER



SFX: RUN!



SFX: THUD



SFX: PANT



HE'S MUCH MORE SCRUPULOUS THAN YOU ARE, RIGHT, GILBERT?

COMPARED TO YOU...

AND HE PUTS UP A GOOD FIGHT.

HE'S REALLY FRESH.



SFX: WOOSH



PROBABLY.

SFX: WOOSH





SFX: JUMP

WHA-!



SFX: RUSTLE



SFX: WHAW!

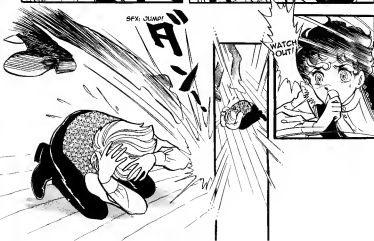
OW  
OW  
OW!



SFX: CRASH!



SFX: FWIP











STOP,  
LILIAH!

STRIP HIM  
NAKED AND  
TORTURE  
HIM TO  
DEATH!



MOVE!

OUT  
OF THE  
WAY!



I  
CALLED  
HIM AND  
EVEN TRIED  
TO KISS  
HIM.

BUT HE  
WOULDN'T  
KISS ANYONE  
BUT GILBERT!



HE  
MADE  
A FOOL  
OUT OF  
ME IN  
THE  
GREEN-  
HOUSE!



YOU  
MAY AS  
WELL RESIGN  
YOURSELF.  
YOU CAN'T  
RUN AWAY  
FROM THIS  
MANY PEOPLE.

AND THE  
DOOR IS  
LOCKED.





風と木の詩⑪



SFX: FLASH

SFX: SHARP PAIN

SFX: RATTLE





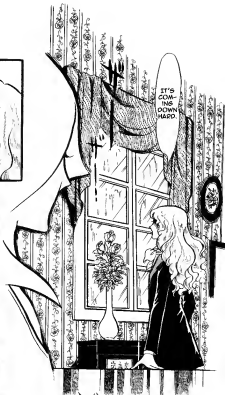




WHAT IS IT?



IT'S NOTHING.



IT'S COMING DOWN HARD.



EVERYONE'S IN THEIR OWN ROOMS ON THE WEEKENDS, SO THEY SOMETIMES GET LOUD AND START FIGHTS.

IT MIGHT JUST BE MY IMAGINATION.

カラ  
カラ  
カラ  
カラ



I JUST THOUGHT I HEARD A METALLIC SOUND FALLING.

URSH

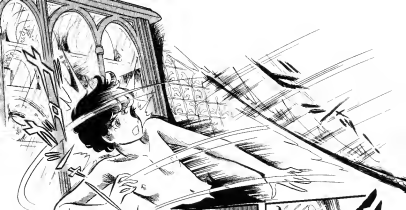
# 風と木の詩⑪

















BUT IT  
DOESN'T  
LOOK AS  
IF IT'LL  
END THAT  
WAY.



EHEE  
HE  
HE.



IT  
STARTED  
OUT AS  
JUST A  
PRANK,



HEE  
...



SEE  
FOR  
YOUR-  
SELF  
WHAT'S  
LEFT  
INSIDE  
OF  
YOU  
!

AFTER  
YOUR  
SELF-  
RESPECT  
GETS  
CRUSHED





PHEW.







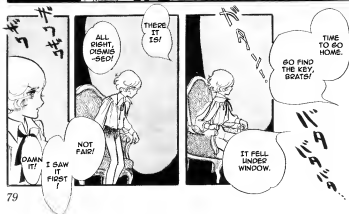
風と木の詩⑪













YOU'RE  
BEAUT-  
IFUL.



YOU  
SHOULD BE  
PROUD OF  
THAT  
BEAUTY.

mom

風と木の詩⑪



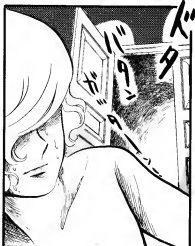








風と木の詩⑪







HEH...



AREN'T YOU FROM DORMITORY B?

WHAT ARE YOU DOING OUT SO LATE AT NIGHT?



COME TO MY ROOM.

IT'S ALL RIGHT. DON'T CRY.

UUGH...

AUGH!



YES,  
OVER  
HERE,  
TO  
YOUR  
LEFT.

WHAT  
IS IT,  
JULES?



STE-  
ADY,  
NOW.

FROM L-1



IT'S  
A BIT  
DARK.

ROSE-  
MARINE,  
COULD  
YOU  
FETCH  
ME A  
LAMP?

THE  
SMELL  
OF  
BLOOD!



HE  
SEEMS  
TO BE  
BARELY  
CONSCIOUS.

I WONDER  
IF HE  
CAN TELL  
US WHAT  
HAPPENED.



BATTOUR!







IT'S BEST  
TO JUST  
LET THESE  
THINGS  
PASS.

YOU'RE  
MAKING  
TOO  
MUCH  
OF THIS.

CALM  
DOWN...

IT'S AN  
ALL-BOYS  
SCHOOL,  
AFTER  
ALL.

MAST  
MAKES  
RIGHT, IN  
SUCH A  
SITUATION.

ARE YOU  
TRYING TO SAY  
THAT THEY HAD  
NO ILL WILL?  
GANSING UP  
ON A YOUNGER  
STUDENT,

AND  
FORCING  
HIM  
?!

TRUE,  
HE HAS BEEN  
POPULAR  
AMONG THEM  
LATELY.

WHY  
ARE YOU  
ASSUMING  
THAT IT  
WAS UPPER-  
CLASSMEN  
WHO DID  
THIS?





SOMEWHERE IN ME, I THOUGHT THAT HIS BLOOD WAS BLUE.

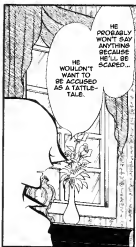
A LINE OF RED BLOOD, SMASHED LIKE BRITTLE GLASS.

GILBERT.



WILL YOU GO BACK TO YOUR ROOM?

WHAT WILL YOU DO?



HE WOULDN'T WANT TO BE ACCUSED AS A TATTLE-TALE.

HE PROBABLY WON'T SAY ANYTHING BECAUSE HE'LL BE SCARED...



BUT

I'M CURIOUS ABOUT IT TOO.

I'LL ASK HIM ABOUT IT ALL TOMORROW.



NO... I THINK I'LL SPEND THE NIGHT HERE.



THIS IS YOU,  
ROSEMARINE.

PARALYZED  
BY DRUGS,  
UNABLE TO  
MOVE...

THIS  
IS  
YOU!

U-  
UGH.



YOU'LL  
REGRET  
TRYING TO  
MANIP-  
ULATE  
ME!

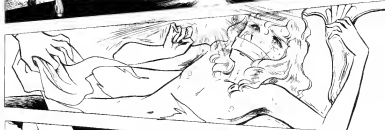
YOU  
ONLY  
HAVE  
TO  
LOOK.

YOU'RE  
NOTHING  
BUT A  
DOLL.  
NOW.



VOW  
ETERNAL  
LOYALTY  
TO ME!

SWEAR  
IT!











YOU  
WERE  
DREAM-  
ING.



SORRY!  
YOU  
WERE  
HAVING  
A  
NIGHT-  
MARE  
...



NO.  
I  
DIDN'T  
HEAR  
ANY-  
THING.

DID  
I...  
DID  
I  
SAY  
SOME-  
THINGS?



YOU'RE  
COVERED  
IN  
SWEAT.

STOP  
IT!



I  
WON-  
DER  
IF  
IT'S  
OKAY  
TO  
USE  
THIS  
TOW-  
EL.

HE'S  
LYING!  
TRYING  
TO  
PRETEND  
HE  
DIDN'T  
HEAR.



I JUST DON'T LIKE IT WHEN OTHER PEOPLE TOUCH ME.

I'M SORRY...

I WASN'T THINKING...



IT LOOKED HARD TO SLEEP IN.

YES, I DID.



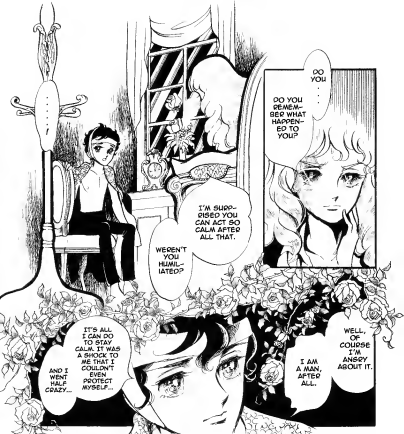
DID YOU OPEN MY COLLAR?



IT'S BECAUSE YOU SLEEP LIKE THAT THAT YOU HAVE BAD DREAMS.

AT LEAST, THAT'S WHAT MY MOTHER TOLD ME.

WAS THAT RUDE?



DO  
YOU

DO YOU  
REMEM-  
BER WHAT  
HAPPEN-  
ED TO  
YOU?

I'M SUR-  
PRISED YOU  
CAN ACT SO  
CALM AFTER  
ALL THAT.

WEREN'T  
YOU HUMIL-  
IATED?

IT'S ALL  
I CAN DO  
TO STAY  
CALM. IT WAS  
A SHOCK TO  
ME THAT I  
COULDN'T  
EVEN PROTECT  
MYSELF...  
AND I WENT  
HALF  
CRAZY...

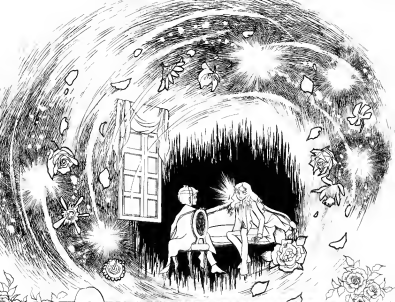
I AM A MAN,  
AFTER  
ALL.

WELL,  
OF  
COURSE  
I'M  
ANGRY  
ABOUT IT.



IT WAS  
MY FAULT  
TOO. I WAS  
CARELESS.

I SAID  
THINGS THAT  
I SHOULDN'T  
HAVE, AND  
JUMPED IN  
AS SOON AS  
THEY TRIED...  
TO START A  
FIGHT  
WITH  
ME.





DID YOU HEAR  
ABOUT HOW  
SERGE BECAME  
A VICTIM OF THE  
BEAUTIFUL BOY  
LOVE CLUB?

WHAT?

THEY  
TOOK HIS  
CLOTHES  
OFF?!

I  
WOULD  
HAVE  
LIKED  
TO SEE  
THAT!

AND  
THEN?

AND  
THEN...

SO HE  
TOLD  
ROSE-  
MARINE?

NO! SERGE  
DIDN'T SAY  
A WORD.

HE RAN TO  
THE ROOM  
WHERE  
JULES AND  
ROSEMARINE  
WERE.

HE  
RAN  
AWAY!

JUST  
WHEN  
THINGS  
GOT  
DANGER-  
OUS,



ハハハ

フ  
フ  
フ

フ



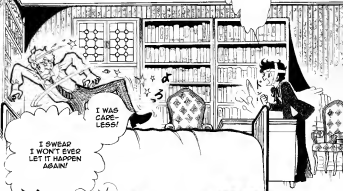
OH,

IF IT'S ABOUT LAST NIGHT, JULES DE FERRIER ALREADY TOLD ME.

SO NEVER MIND MAKING UP AN EXCUSE.



UM... PLEASE DON'T GET MAD AT ME!



I WAS CARE-LESS!

I SWEAR I WON'T EVER LET IT HAPPEN AGAIN!

AND?



BAM!!

HOW CAN YOU TALK LIKE THAT?!

AFTER ALL THAT HAPPENED YESTERDAY?!



YOU KNOW...









風と木の詩⑪





THOSE COWARDS  
ALL GANGED  
UP ON HIM!

BECAUSE  
THEY  
COULDN'T  
DO ANY-  
THING  
ALONE!

EVERY-  
ONE WHO  
STRIPPED  
SERGE  
NAKED  
WAS A COWARD!

WHAT?



OH  
HE'S  
STUN-  
NED!

BE QUIET!

DO A NUDE  
SHOW IN  
FRONT OF  
GILBERT!

MAKE  
HIM  
KISS  
YOU!



HE WAS  
LOOKING  
AT ME  
WITH  
SUCH COLD  
EYES.



YOU  
ARE  
STR-  
ONG.

STAY  
THAT  
WAY.

DON'T  
PAY ANY  
ATTEN-  
TION TO  
RUMORS.

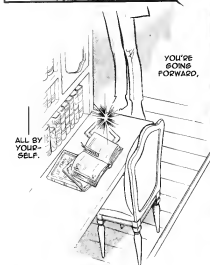


AND HE  
DIDN'T  
COME  
BACK  
TO OUR  
ROOM.

WE WERE  
FIGHTING  
LAST  
NIGHT,



MYSTERY







SERGE  
BATTOUR  
!!



I WAS  
CALL-  
ING  
YOU.

DIDN'T  
YOU  
HEAR  
ME?

NO.









HE'S NOT EVEN USING YOUR AUNT AS AN EXCUSE ANY MORE.





NO  
...  
I'M  
SORRY  
...



I THINK  
HE'S A  
GREAT  
ART-  
IST,  
AND I RES-  
PECT  
HIM  
FOR THAT.



WHAT  
DO YOU  
THINK  
OF  
HIM?



WHY  
ARE  
YOU  
LAUGH-  
ING?



BUT  
...

I ONLY  
WANTED  
TO  
WARN YOU.



A  
D  
U  
L  
T  
E  
R  
E  
A  
N



GET  
TOO  
CLOSE  
TO  
THAT  
MAN...

DO  
...  
NOT







I DIDN'T  
MEAN...

I HAVEN'T  
SEEN YOU  
IN A MONTH.  
YOU COULD  
BE A BIT  
MORE  
FRIENDLY.

WHAT'S  
HIDDEN  
UNDER  
THAT  
EXPRES-  
SIONLESS  
FACE?



WHAT'S HE  
THINKING?

I DON'T  
KNOW.

SERGE, I'M  
SORRY FOR  
CALLING  
YOU OUT  
OF CLASS,

**SERGE  
BATTOUR  
!!**

BUT WHAT I  
HAVE TO TALK  
TO YOU ABOUT  
IS A VERY  
IMPORTANT  
PIECE OF LUCK  
THAT'S GOING TO  
AFFECT YOUR  
VERY FUTURE.

ARE YOU  
LISTENING  
?

YE-  
YES  
SIR!







HE'LL  
GET  
NERVOUS  
IF  
YOU  
TALK  
TO  
HIM  
LIKE  
THAT.

NOW,  
NOW,  
PRIN-  
CIPAL.



ALSO,  
IT MAY  
HELP  
YOUR  
AUNT  
REST-  
ORE  
HER  
REPU-  
TATION.  
..



I CAN  
GUAR-  
ANTEE  
IT.

BESIDES,  
HE WON'T  
LET THIS  
CHANCE  
PASS HIM  
BY.



THE  
DECI-  
TAL.

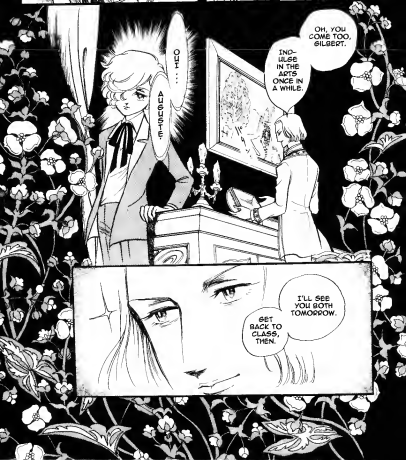
WHEN  
IS IT?

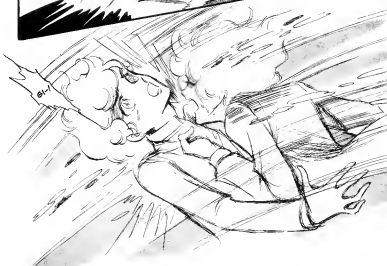
I WANT  
YOU TO  
PLAY TO  
YOUR  
HEART'S  
CON-  
TENT.

THIS  
ISN'T AN  
EXAMIN-  
ATION,  
SERGE.



AM-  
LHM  
...





風と木の詩⑪







A  
TEAR  
...

















I  
FOUND  
OUT  
YESTER-  
DAY.



YOU  
DIDN'T  
RUN AWAY  
LIKE YOU  
DID WITH  
ME.



...THE  
TRUTH. I  
KNOW THAT  
YOU LIKE  
THAT BOY.



I  
KNOW  
...



HE'S  
AUGU-  
STE'S  
NEPHEW.  
A BEAU-  
TIFUL  
PERSON  
...



IT'S NOT  
THAT/  
IT'S JUST  
THAT  
GILBERT  
IS!

DON'T  
WORRY.  
I WON'T  
TELL  
ANYONE.



AN-

REMEMBER!



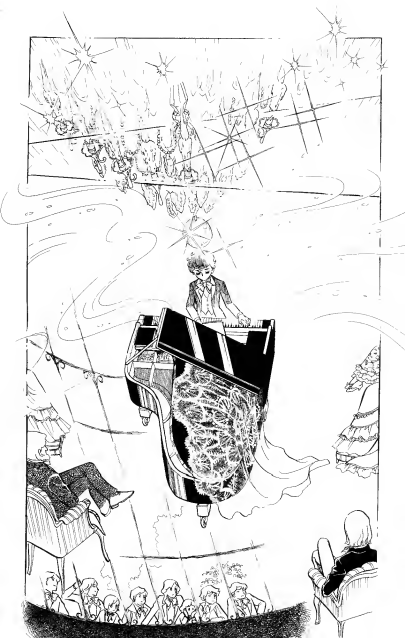
THANK  
YOU FOR  
EVERY-  
THING,  
SERGE.

SO THAT  
WAS A  
GOOD-  
BYE  
KISS.

I...  
AUGUSTE  
MIGHT  
PROPOSE  
TO ME.









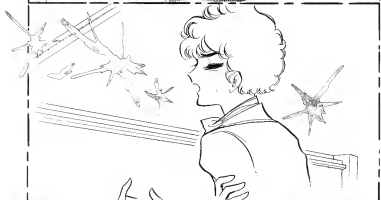
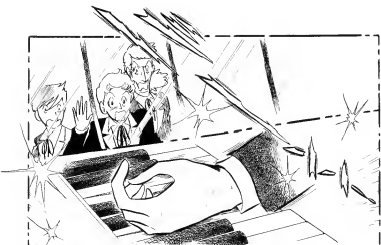




CAN I  
KEEP ON  
PLAYING  
LIKE THIS,  
WITH  
THIS ARM?

IT  
HURTS.



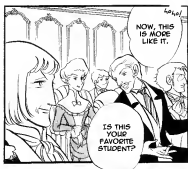










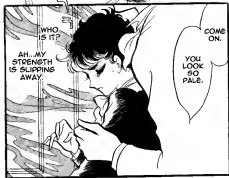
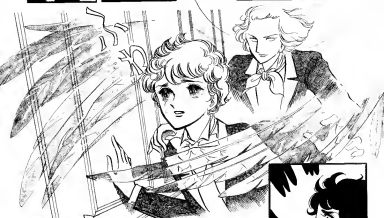
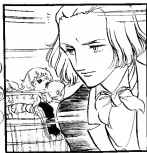


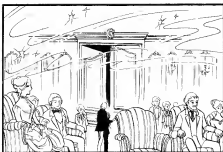






ANOTHER  
NAIVE  
MAN...







風と木の詩⑪





BUT YOU  
ALREADY  
KNEW  
THAT,

DIDN'T  
YOU,  
AUGUSTE  
P

GIL-

GILBERT!

風と木の詩⑪



IS THAT ANY WAY TO TALK, FOR SOMEONE WHO HAD TO SNEAK BEHIND MY BACK INSTEAD OF COMING IN HONESTLY?





YOU SOUND  
LIKE A DEVIL  
WHO'S FALLEN  
IN LOVE WITH  
AN ANGEL.

THAT'S  
RIGHT,  
SO  
WHAT?

ARE  
YOU GOING  
TO SOIL HIM  
AND EAT HIM  
LATER?

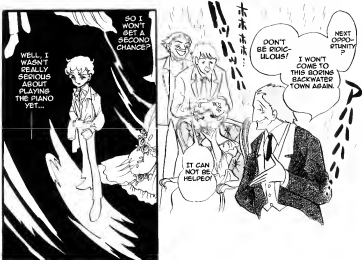


SFX: APPLAUSE











SFX: APPLAUSE



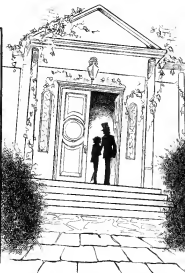






YOUR  
YOUTH,  
REFUSING  
TO LOOK  
BACK WITH  
REGRET.





NON...  
YOU'RE ENTIRELY DIFFERENT...



風と木の詩⑪



AND YET  
YOU ACT  
SO CRUEL?



YOU  
REALIZE  
IT?

AH.



HE'S  
JEALOUS  
BECAUSE  
I'VE ONLY  
BEEN PAYING  
ATTENTION  
TO YOU.

I'VE  
BEEN  
THINK-  
ING  
ABOUT  
SIL-  
BERT.  
IT'S  
BECAUSE  
OF ME...



A  
LETTER  
FROM  
YOUR

HE'S BEEN  
WAITING SO  
LONG...

FOR A  
LETTER  
FROM  
YOU...

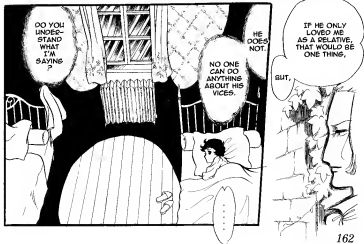


AUGUSTE,  
WHY?!

IT'S  
A LIE!

IT  
CAN'T  
BE  
TRUE!





風と木の詩⑪







LOOK OVER THERE!



DID YOU SEE?!

I DID!

WHAT IS IT?

THERE'S JUST ONE POSSIBLE CONCLUSION...

THE SUPERINTENDENT LIKE'S SERGE!

ROSEMARINE? BUT HE HASN'T BEEN FRIENDLY WITH ANYONE BUT JULES SINCE HE BECAME SUPERINTENDENT!



HEH, THE BROWN KID'S REALLY DOING GOOD.



THE WHITE PRINCE?

I CAN'T BELIEVE IT!

観雨彦



WHAT DO YOU THINK, IDOL NUMBER TWO?

IT'S ENOUGH TO WIPE OUT THE RUMORS ABOUT HIM GETTING BEATEN UP.

HEY GILBERT,

WHAT'S WRONG?



SERGE IS STARTING TO LOOK AS APPEALING AS YOU.

IT'S WORTH TALKING ABOUT.

DON'T TALK ABOUT HIM!



THAT'S AN INTERESTING ATTITUDE TO HAVE.

YOU NEVER CARED ABOUT BEING COMPARED WITH LILIAH.

WHY DOES SERGE GET YOU SO MAD?



I DON'T WANT TO HEAR IT! IF YOU'RE GOING TO KEEP TALKING ABOUT HIM,

THEN I'M LEAVING!





IF YOU  
WANT ME,  
YOU CAN  
BOW TO  
ME AND  
KISS MY  
FEET.

PRETEND  
THIS  
MEETING  
NEVER  
HAPP-  
ENED.

I WON'T  
DO IT WITH  
COWARDS  
LIKE YOU,

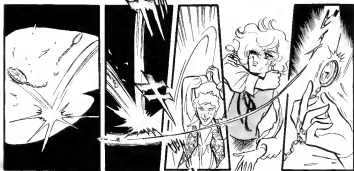
PLAYING  
CARDS TO  
DECIDE WHO  
CAN HAVE  
ME!

AT LEAST  
IT WOULD  
BE MORE  
INTERESTING  
THAN PLAY-  
ING CARDS!















WHY DID  
YOU  
PROV-  
OKE HIM,  
IF YOU  
WERE  
GOING  
TO  
SCREAM  
ABOUT  
IT?





HE'S  
GONE  
CRAZY!





NON.

NO ONE CAN.

NO ONE  
CAN LOVE  
ME LIKE  
AUGUSTE  
DID...













風と木の詩⑪







IT'S LIKE  
HE'S NOT  
EVEN  
BREATHING...

HE'S JUST  
LIKE HE WAS  
WHEN I LAID  
HIM DOWN  
THIS  
MORNING.



GI...

SFX: KNOCKING



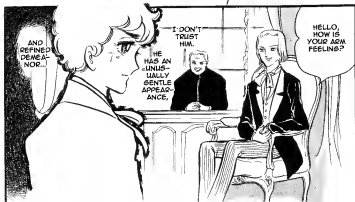
SERGE  
BATTOUT!

SERGE  
BATTOUT!



HIS  
HEART-  
BEAT IS  
TOO  
QUIET...  
BUT IT'S  
NORMAL.





HE  
WANTS TO  
INTRODUCE  
YOU TO  
A MUSIC  
TEACHER  
IN PARIS!

FROM  
NOW ON,  
I'LL  
REFUSE.

AND I  
END UP  
GOING  
ALONG  
WITH  
WHAT HE  
SAYS.

AND IT FEELS  
LIKE A SIN TO  
REFUSE HIS  
KINDNESS,

EHP

I DON'T  
WANT TO  
HURT  
GILBERT  
ANY  
MORE.

HE SEEMS  
TO HAVE A  
LOT OF FAITH  
IN YOU.

I WOULD'VE  
THOUGHT HE'D  
HAVE GIVEN YOU  
UP AS HOPELESS  
AFTER THAT  
FAILURE!

COME  
TO  
PARIS!

YOU'RE OLD  
ENOUGH TO  
DEVOTE  
YOURSELF  
TO THE  
PIANO.

STARTS  
TAKING  
LESSONS  
FROM  
FAMOUS  
TEACHERS  
WHILE  
THEY'RE  
STILL  
YOUNG.

EVERYONE  
WHO WANTS  
TO GO TO A  
CONSERV-  
ATORY IN  
PARIS,

IT'S BEST  
TO MAKE  
ONE'S  
TALENTS  
BLOOM  
EARLY.





〈風と木の詩〉 ⑪＊おわり＊

# 風と木の詩⑪

フラワーコミックス



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造本には、しゅつぱん注意しておりますか、カール・K・K  
などの不良品がありましたらおとりかえいたします



\*\*\*プチコミックス\*\*\*

PE-TIT  
COMICS

▶ 第1期全13巻完結発売中 ◀

## 竹宮恵子作品集

幻想 友愛 SF感にみちた作品からスケールゆたかな歴史巨編「ファラオの墓」タブームをよんだ「空がすき！」など 竹宮恵子の多才をしめす作品集 第1期完結 この機会に全巻そろえてぜひ…!

1 アストロツイン

〈初期短編集〉ルナの太陽

ラブ バツク  
白い水車小屋  
アストロツイン

2 森の子トール

〈初期短編集〉森の子トール

女優入門

3 魔女はホットな

お年頃①

4 魔女はホットな

お年頃②

魔女はホットなお年頃  
ゴーストツップ物語

5 空がすき! ①



空がすき!  
はるで春のようこ!

6 空がすき! ②

空がすき!  
ZOLLERノエル

7 3人の友情

この3人の友情  
ジョージの日曜日  
ゆびきり

8 集まる日

カラスの迷路  
集まる日  
集まる日

9 13

夢みる マースポート  
夢みる

ファラオの墓

萩尾望都作品集

▼ 第1期全17巻発売中 ▲

上原きみこ名作集

▼ 第1期全8巻発売中 ▲

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